

## **EYFS Curriculum Grid 2022-23**



Term	Autumn		Spi	ring	Sum	nmer
Cross Curricular Topic	Elmer	TBC Christmas Show	Jungle & Rainforest	Minibeasts	The Circus	Being Healthy
National & Whole School Events	National TA Day Black History Month International Sign Language Week BSL Celebration Day World Mental Health Day Diwali	Remembrance Day Road Safety Week Anti-Bullying week Christmas Workshops FBS Christmas Show Christmas Lunch & Father Christmas	Chinese New Year Safer Internet Day Sign2Sing LGBT Month Charlotte's Mad Hat Day Children's Mental Health Week	World Book Day BSL Recognition Day Ramadan British Science Week Mother's Day World Maths Day	Deaf Awareness Week Eid-al-Fitr Earth Day English Language Day International Nurse Day	World Oceans Day Deaf Festival Week Sports Day Whole School Trip Winning House Trip
Head teacher Key Assemblies	International Day of Sign Language Rosh Hashanah Harvest Black History Month	Anti-bullying British Values and Friendship Diwali Celebrating our achievements Resolving Conflict	NSPCC – Keeping Safe World Religion Day Chinese New Year Online Safety Mental Health & Well-Being	World Wildlife Day People who help us Holi World Water Day Easter	Resilience Meaning of Friendships Different Relationships Ramadan British Values: Respect	World Environment Day Father's Day Healthy Relationship Culture Week Moving on and Saying Goodbye
Books	Elmer Elmer's Colours Elmer and the Rainbow Elmer Plays Hide and Seek Elmer and the Lost Teddy Eric Carle's Opposites Hansel and Gretel	The Very Helpful Hedgehog We're Going on a Leaf Hunt Leaf Man Snowballs Dream Snow Elmer's Christmas The Crayons' Christmas	The Monkey Puzzle Rumble in the Jungle The Mixed-Up Chameleon Mo's Smelly Jumper Elmer on Stilts Look Inside the Jungle Secrets of the Rainforest	Aaaarrgghh Spider! The Very Busy Spider The Bad-Tempered Ladybird The Very Hungry Caterpillar Elmer and Butterfly Snail Trail Peep Inside: Bug Homes	The Greatest Show Penguin Olivia Saves the Circus You See a Circus. I See Spot Goes to the Circus Molly's Circus Come to the Circus Circus (Lois Ehlert)	The Very Hungry Caterpillar Oliver's Vegetables / Fruit Salad Summer Supper Growing Vegetable Soup I Will Not Ever Never Eat a Tomato The Tooth Book (Mark Bacera) The Tooth Book (Edward Miller)
Vocabulary (Key English words and BSL signs)	Elephant Colourful (+ colour names) Same / Different Big / Small Young / Old Fat / Thin Tall / Short Heavy / Light	TBC	Jungle Rainforest Animal (+ animal names) River Bridge Explore	Minibeast (+ minibeast names) Legs Wings Shell Spots Slimy Slow / Fast	Circus Tent Clown Juggling balls Puppets	Growth Healthy/unhealthy Fruit (+ names) Vegetables (+ names) Teeth Toothbrush/toothpaste Dentist
Questions for Deeper Learning	What does an elephant look like? Why does Elmer cover himself in berry juice? Can you think of other ways for Elmer to disguise himself? What is different about the patterned elephants on the last page of the book? Can you sort these elephants in different ways? Can you use different materials to create your own patterned elephant?	TBC	Who helps the baby monkey find his mum? Why is the baby monkey sad? What would you do if you lost your mum? Can you suggest different ways for baby monkey to find his mum? Can you match these baby animals to their mothers? Can you create a picture of your mum?	Where have you seen a spider before? Why does the spider want to be a family pet? What other minibeasts/animals might people fear? Why? What would you do if you saw a spider in your house? Why do you think the family fear the spider? What different ways can you use to pick up a spider safely?	Can you remember (& fingerspell) the penguin's name? Why doesn't Poppy want to perform in the circus? How many ways can you think of to use these items of circus equipment? Which circus act is your favourite? Why? Can you investigate how to make popcorn?	What food makes the caterpillar's tummy hurt? Why do we need to eat fruit and vegetables? Can you think of other foods which are healthy/unhealthy? How do other animals (including humans) change as they grow? Can you investigate which food/drinks help keep our teeth healthy? Can you design a healthy lunchbox/pizza for teddy?

BSL Communication 9	Culture  To know how to introduce themselves.  To know how to sign questions and answer them in BSL.  To know how to fingerspell correctly.  To know about the weather and clothes.  To able to match the correct clothes for different weather.  To able to use different facial expressions for each weather type e.g. rain – drizzle/light rain/heavy rain.	Christmas Production To draw inferences from stories or events and explain how they inferred this in BSL. To know how to sign all of the character's names in the Christmas performance. To sign BSL sentences from the play script using correct lip patterns.	Culture To know family-related sign vocabulary. To able to describe members of their family. To able to ask and answer questions about family. To understand there are different hobbies/activities. To able to describe their favourite hobby/activity/place to visit. To able to ask and answer questions about hobbies/activities.	Education To know their daily school routine. To know the signs for all subjects at school. To know about special events at school e.g. BSL Recognition Day, World Book Day, Deaf Festival Week.	Can you work together to create your own circus performance and costumes?  Society To be able to describe things they might see/use at the circus. To identify which animals are used in the circus. To know about circus acts. To know about food eaten at the circus. To be able to ask and answer questions about the circus.	Society To know about activities that are good for the body. To know about activities that are good for the mind. To know what food is healthy and unhealthy. To able to ask and answer questions about being healthy.
Communication &	To talk about what they can see in this story-themed <u>Can</u>	TBC	To guess the jungle animal in this interactive What's Through	To identify and describe what they can see hiding in this	To discuss what they might see, hear and smell at the circus.	To explore instructions that have two parts by putting
Language	You Find? Poster.	To reach or point to something	the Binoculars? PowerPoint.	Muddy Minibeast Sensory	Use a video of the circus and/or	toppings onto some paper
		they want while making	Can the children express their	Bottle. The child holding the	a picture of a circus scene to	pizzas. Take turns to be
	To describe a colourful	sounds.	ideas and points of view? Do	bottle shakes it and then tells	prompt discussion. This <u>Circus</u>	customers requesting two
	elephant from the herd, for	Copy your gestures and words.	they agree or disagree with	their friends what they can see	Photo PowerPoint may come in	toppings on the pizzas. For
	the rest of the group to	_	other suggestions?	hiding in it.	useful.	example, 'I would like some
	identify.	To use a wider range of	T		T. I	cheese and then some tomato'.
	To describe which coloured	vocabulary.	To use talk to organise	To say which small world	To learn vocabulary associated	To ovalore descriptive
	To describe which coloured or patterned elephant is	To Understand a question or instruction that has two parts,	themselves and their play in a Jungle Explorers Role-Play	minibeast is missing from a	with the circus in this <u>Circus</u> Bingo and Lotto Game.	To explore descriptive vocabulary using some real
	missing from a tray when it is	such as: "Get your coat and	Area. For example, who will set	covered tray when it is covered and one is removed.	Encourage children to	fruit and vegetables. Describe
	covered and one is removed.	wait at the door". Understand	up the four-wheel-drive	and one is removed.	communicate what they have	the fruit or vegetables for the
	Use small world elephants or	'why' questions, like: "Why do	vehicle? Who will use the	To use language to describe the	and what are they waiting for.	children to identify. Explore
	these Elmer's Day Picture	you think the caterpillar got so	binoculars first?	minibeasts in this Minibeast		new vocabulary, such as ripe,
	<u>Cards</u> .	fat?"		Sorting Game.	To discuss the differences	soft, leafy and juicy.
			To talk about what jungle	Sorting dame.	between pictures of clowns.	
	To find and describe where	To connect one idea or action	animals look like and how they	To talk about and identify the	Show the children a	To explore using connectives
	each elephant is hiding, using	to another using a range of	move. Use this <u>Jungle Video</u>	minibeasts in this Minibeasts	PowerPoint on clowns and get	and new vocabulary to describe
	positional language such as,	connectives.	PowerPoint to support the	PowerPoint Game.	them to discuss the differences	different food that you would
	"The blue elephant is under the slide," or "The red and	To describe events in some detail.	discussion.		they can see.	like to buy in a shop or restaurant. For example, "I
	yellow elephant is behind the	detail.	To guess what animal is being	To talk about the different	To talk about what they	would like to buy some
	door." Use these Elmer's Day		described in this 'What Am !?'	minibeasts they can see in this	discover inside a Circus themed	strawberries because they are
	Picture Cards to hide around		Interactive Game. Encourage	Minibeasts Videos PowerPoint.	mystery bag. Encourage the	ripe and juicy."
	the space.		children to listen to clues and	Can they use topic related	children to tell each other what	
			then articulate their answers in	vocabulary, such as 'slow',	they already know.	To explore new vocabulary and
	To make and decorate some		well-formed sentences. Adults	'fast', 'fly', 'slimy', 'shell',		solve the riddles to identify the
	biscuits to look like Elmer!		may need to model answers	'buzz'?	To work in pairs to bake and	different vegetable characters in this Carrot Club What Am I?
	This <u>Recipe Sheet</u> could be useful.		first or repeat answers back with additional vocabulary to	To learn to sing a range of	decorate some cupcakes to look like clowns. Encourage the	PowerPoint.
	usciui.		support this.	Minibeast Songs and Rhymes	children to communicate to	1 OWEIT OITE.
				to support language		

Personal, Social & Emotional Development	To a la ele chi the pat
	To mo un sai To
	To sto mu To that wh
	To face mode the made per To the To and to the to t
	To cre 'sto Eno the

To work together to plan and create a specially decorated 'storytelling chair'.
Encourage children to sit in the chair to retell the story to each other.

To gaze at faces, copying facial expressions and movements like sticking out their tongue. To make eye contact for longer periods.

Fo watch someone's face as they talk.

To use gestures like waving and pointing to communicate.

To enjoy listening to longer stories and can remember much of what happens.
To pay attention to more than one thing at a time, which can be difficult.

To ask questions to find out more and to check they understand what has been said to them.

To articulate their ideas and thoughts in well-formed sentences.

To use this <u>Rumble in the</u>
<u>Jungle Story Sack</u> to learn the story.

To say which item from the story sack is missing from a tray when it is covered and one is removed.

To understand single words in context – 'cup', 'milk', 'daddy'. To understand frequently used words such as 'all gone', 'no' and 'bye-bye'.

To know many rhymes, be able to talk about familiar books, and be able to tell a long story. To use longer sentences of four to six words.

To use talk to work out problems and organise thinking and activities, and to explain how things work and why they might happen.

To develop social phrases.

development and counting skills. Add a range of props to a basket to support the children when singing and performing them to their friends.

To understand simple instructions like "give to nanny" or "stop".

To recognise and point to objects if asked about them.

To start a conversation with an adult or a friend and continue it for many turns.

To use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver."

To listen to and talk about stories to build familiarity and understanding.

their partner what they need to do.

To develop and use their communication skills in a Circus themed role play area.

To make themselves understood and can become frustrated when they cannot. Start to say how they are feeling, using words as well as actions.

To listen to simple stories and understand what is happening, with the help of the pictures.

To be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.

To start a conversation with an adult or a friend and continue it for many turns.

To retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.

To ask questions about losing their milk teeth. Invite some older children to answer their questions.

To ask questions about working in a dentist. Invite a dentist or dental nurse to talk to the children about their job and what it is like to visit the dentist. Encourage the children to ask their own questions.

To develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops'.

To understand simple questions about 'who', 'what' and 'where' (but generally not 'why').

To be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.

To start a conversation with an adult or a friend and continue it for many turns.

To engage in non-fiction books.
To listen to and talk about
selected non-fiction to develop
a deep familiarity with new
knowledge and vocabulary.

To work together to decorate a large paper patchwork elephant. Encourage each child to choose materials of their choice and decorate a patchwork square as they desire.

To take turns to play this 'Elmer' story-themed Matching Game.

To discuss the character of Elmer. Why does he want to be a grey colour? How might he be feeling? Discuss being

## TBC

To use engagement to achieve a goal. For example, gesture towards their cup to say they want a drink.

To thrive as they develop self-assurance.

To become more outgoing with unfamiliar people, in the safe context of their setting.

To show more confidence in new social situations.

To say what jungle animal they would like to be for a day and why. Encourage children to share their ideas in circle time and then dress up/act like the animals.

To create jungle-themed stories using a small world rainforest and animal figures or Rainforest-Themed Story Stones. Support children to use this area to play with other children, extending and elaborating play ideas.

To create a set of class rules for how to look after minibeasts and encourage the children to demonstrate this when looking for minibeasts in the environment.

To share their favourite/least favourite minibeast and express their feelings in circle time with others.

To wait patiently for their go to turn over two cards and see if they can match up a butterfly To discuss which circus act is their favourite and why. Encourage the children to listen to others' points of view and talk about how everyone has their own likes and dislikes.

To talk about their feelings around circus acts. Encourage the children to think about how watching different circus acts makes them feel and why e.g. "Watching the trapeze artists makes me feel nervous because they might fall off!"

To talk about what they like to eat and their favourite foods. Remind the children that everyone has their own likes and dislikes and to consider the feelings of others.

To talk about healthy food and suggest what Teddy could have for his lunch. Invite children to use the pictures from this <a href="Eating Lunch Activity">Eating Lunch Activity</a> to create a healthy lunch box for Teddy.

To talk about what our teeth do and why we need to keep

different, unique and special, and encourage the children to talk about themselves positively.

To identify and discuss how characters in the 'Elmer' story might feel. Look at the story illustrations and encourage the children to talk about how the characters might be feeling throughout the story. How can they tell? What words could the children use to describe how the characters are feeling?

To work in pairs or as a team to find a range of elephant soft toys or pictures around the outdoor area.

To become familiar with routines, rules and boundaries and know how to use classroom areas and resources.

To express preferences and decisions. They also try new things and start establishing their autonomy.

To engage with others through gestures, gaze and talk.

To select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.

To develop their sense of responsibility and membership of a community.

To see themselves as a valuable individual.
To build constructive and respectful relationships.

To express their feelings and consider the feelings of others.

To play a card game such as 'Snap!' using the <u>Jungle Animal Picture Cards</u>. Encourage children to practise taking turns with others and following rules.,

To discuss feelings using these Jungle Themed Display Photos. Provide a camera or mirror and encourage the children to choose a picture and make a face to show how that picture makes them feel.

To work in pairs to put these <u>Jungle Animal Jigsaws</u> together.

To work together in groups of four to act out the 'Rumble in the Jungle' story. Have Role Play Masks and props from the story available. Encourage the children to work together in groups.

To play with increasing confidence on their own and with other children, because they know their key person is nearby and available. To feel confident when taken out around the local neighbourhood and enjoy exploring new places with their key person.

To play with one or more other children, extending and elaborating play ideas. To find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.

To show resilience and perseverance in the face of challenge.

in this <u>Butterfly Matching</u> <u>Activity</u>.

To create some symmetrical butterfly pictures by matching each other's decorations on either side of a butterfly's wings. These <u>Butterfly Outlines</u> could be used with small shape tiles, coloured counters or beads.

To learn the words and actions to the Lots of Minibeasts Song PowerPoint. You may like to perform the song for parents and carers!

To come dressed as a minibeast for a day and take part in a minibeast parade. They could take turns to walk down a 'catwalk' and show their friends their outfit.

To feel strong enough to express a range of emotions. Grow in independence, rejecting help ("me do it"). To sometimes this leads to feelings of frustration and tantrums.

To follow rules, understanding why they are important.
To remember rules without needing an adult to remind them.

To identify and moderate their own feelings socially and emotionally.

To discuss whether or not it right for animals to be part of a circus. How do they think the animals might feel? How would they feel if they were an animal in the circus?

To take turns leading the group in a movement game.
Encourage children to choose one circus act or animal to act out for the others to follow.

To discuss and explore the importance of teamwork. Talk about how in a circus everyone needs to work as a team for it all to work well. Do some team building games such as Pass the Hoop or 'Cross the Swamp', which involves the team getting from one side of the room to the other using only certain equipment without touching the floor/swamp.

To work together to organise and coordinate a circus show in pairs or as a group.

To feel strong enough to express a range of emotions. To grow in independence, rejecting help ("me do it"). Sometimes this leads to feelings of frustration and tantrums.

To talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.
To talk with others to solve conflicts.

To think about the perspectives of others.

them healthy. What do they do at home to look after their teeth?

To talk about their experiences of going to the dentist and what happens when they are there. Can they remember how they felt when they first went to the dentist? How do they feel now when they visit the dentist?

To talk about what happens if we don't look after our teeth. Use a model set of teeth to support the discussion. One tooth could be coloured black, another could have food stuck. One could be missing to start talking about losing milk teeth.

To doe a Tooth Fairy tooth hunt in the classroom or outside area. The children could follow clues or pictures to find a present the Tooth Fairy has lost, or to learn more about keeping teeth healthy.

To begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front.

To be increasingly able to talk about and manage their emotions.

To be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly. To make healthy choices about food, drink, activity and toothbrushing.

To manage their own personal hygiene needs.

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Dharaisal	To evalore mark making and	TBC	To use actions to imitate	To evalore different ways of	To explore different ways of	we
Physical	To explore mark making and to develop their fine motor	IBC	different animals. Use these	To explore different ways of		To
Development	skills by using a variety of	To sit on a push-along wheeled	Jungle Animal Movement Cards	moving and combining movements. Invite children to	moving acrobatically by	Sm to l
	tools and materials.	toy, use a scooter or ride a	to support the development of	create a movement for	learning gymnastics skills in PE.	to ł frui
	tools and materials.	tricycle.	large movements and gross	different minibeasts and then	To take part in different	
	To re-enact the Elmer story.	To start eating independently	motor skills while also	perform a sequence of	throwing and catching games	and
	Encourage them to	and learning how to use a knife	developing vocabulary using	movements. These Minibeast	using juggling balls to develop	smo
	experiment with different	and fork.	words on the cards.	Movement Cards might be	hand-eye coordination.	То
	ways of moving.	and fork.	words on the cards.	useful.	mand-eye coordination.	ma
	ways of moving.	To continue to develop their	To collaborate with others to	userui.	To move like a lion	in C
	To match coloured counters	movement, balancing, riding	manage large items and create	To pretend to be spiders as	crawling/jumping through	""
	or pom-poms onto Elmer, to	(scooters, trikes and bikes) and	a bridge across an imaginary	they move around equipment.	hoops of 'fire'. Encourage the	То
	make him bright and	ball skills.	Amazon river. Provide planks,	Set up some climbing	children to hold the hoops in a	mo
	colourful.	To go up steps and stairs, or	crates and large blocks to move	equipment, stepping stones,	row while one child moves	gan
	colourul.	climb up apparatus, using	into place. Then, allow children	mats, benches and obstacles	through them.	bea
	To make wax crayon	alternate feet. To skip, hop,	to experiment and decide how	for crawling through, such as	tinough them.	to
	rubbings of different	stand on one leg and hold a	they will move across the	tunnels or large boxes.	To develop balance by walking	the
	textured materials.	pose for a game like musical	bridge.	Encourage them to use	along a wooden plank or	bea
	Experiment with a few	statues.	J. Mage.	different ways of moving across	upturned bench whilst carrying	
	different materials to see		To develop overall body	the different apparatus.	a pole. Can children work	То
	which creates the look of	To progress towards a more	strength, balance, coordination	от от от от оррание	together to walk along a rope?	Hui
	textured elephant skin.	fluent style of moving, with	and agility through some Gym	To take part in a group activity		mo
		developing control and grace.	in the Jungle gymnastics	by playing spider web tag in a	To develop gross motor skills	
	To move around the outside		sessions.	large space. One child can be	and teamwork skills by playing	То
	area as if they are elephants!			the spider and when they tag a	parachute games. Introduce	put
	How would the elephants		To navigate large apparatus	child, they must 'stick' to the	juggling balls to the parachute	Tee
	move? Can they create slow,		confidently and safely e.g.	spider web. The other children	– can children work together to	Act
	heavy movements?		tunnels, climbing nets, slides	must then try to free them!	keep the balls on the	bru
			and monkey bars.		parachute?	The
	To use spray bottles filled			To make some salt dough		the
	with water as elephant		To weave using natural objects	spiders. Encourage them to roll	To develop bilateral	
	trunks, to wash out target		found in a jungle. Create a	and shape the dough into a ball	coordination skills by making	То
	numbers or letters written in		weaving frame using sticks and	and then add pipe cleaner legs	and using <u>Sock Poi</u> .	god
	chalk on an outside wall or		string then allow children to	and googly eyes.		'too
	pavement.		select their own resources to		To enjoy starting to kick, throw	out
			weave into the loom, such as	To weave wool caterpillars in	and catch balls.	Giv
	To enjoy moving when		long-stemmed flowers,	and out of holes punched in	To build independently with a	foo
	outdoors and inside.		feathers, vines, and branches.	leaves. Alternatively, add paper	range of appropriate resources.	run
	To sit without support		I	nlates with holes nierced	To evalore different materials	cor

To know and talk about the different factors that support heir overall health and wellbeing.

To make some healthy Fruit <u>Smoothies</u>. Encourage children to help wash and prepare the ruit using child-safe cutlery and to use jugs to pour the smoothies into cups.

To use child-safe knives to make chips from potatoes like n Oliver's Vegetables.

To explore different ways of noving in this **Activity Beans** game. Talk about other types of peans and encourage children to add their own movements to the game. For example, magic peans!

To re-tell the story of The Very Hungry Caterpillar through movement and dance.

To practise brushing teeth by outting paint or pen on this Teeth Brushing Practical Activity for the children to orush off with a toothbrush. They can also practise brushing heir own teeth.

To explore food which can be good or bad for your teeth in a tooth race' game. Provide cutouts of happy and sad teeth. Give the children a picture of a food and encourage them to un to place the picture on the correct tooth.

To walk, run, jump and climb and start to use the stairs independently. To spin, roll and independently use ropes and swings (for example, tyre swings).

To explore different materials and tools.

> To increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. To match their developing

physical skills to tasks and

To sit without support.

To use large-muscle movements to wave flags and streamers, paint and make marks.

To use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable

To re-enact the 'Rumble in the Jungle' story using this Rumble in the Jungle Movement Activity. Encourage the children experiment with different ways of moving to represent the different animals.

plates with holes pierced around the edge along with wool for children to create wonderful spider web patterns as they weave in and out of the holes.

To use finger painting to decorate or print some minibeasts – they could print

To use large and small motor skills to things independently, for example manage buttons and zips, and pour dirinks. Show an increasing desire to be independent, such as awaring to feed themselves and dress or undress. To develop manipulation and control.  To show a preference for a dominant hand. To be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.  To develop their small motor skills so that they can use a range of tools competently, safely and confidently. To combine different movements with ease and definition and control.  To use large and small motor skills so that they can adaptive of the independent, skills in deal to care put the
independently, for example manage buttons and zips, and pour drinks. Show an increasing desire to be independent, such as wantings to feed themselves and dress or undress. To develop manipulation and control.  To show a preference for a dominant hand. To be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.  To develop their small motor skills so that they can use a range of tools competently, safely and confidently. To combine different  In dependently, for example manage buttons and zips, and pour drinks. Show an increasing to desire to be independent, such as wanting, to feet themselves and dress or undress. To develop manipulation and control.  To be understing to feet themselves and dress or undress. To develop manipulation and control.  To be understing to feet themselves and dress or undress. To show a preference for a dominant hand. To be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.  To collaborate with others to manage large items, such as manipulation and control with them.  To develop their small motor skills so that they can use a range of tools competently, safely and confridently.  To combine different
manage buttons and zips, and pour drinks. Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress. To develop manipulation and control.  To show a preference for a dominant hand. To be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.  To develop their small motor skills so that they can use a range of tools competently, safely and confidently. To combine different  To revise and refine the fundamental movement show have already acquired.  To gradually gain control of their whole book through continual practice of large movements, such as waving, kicking, rolling, crawling and walking. To fit themselves into spaces, like tunnels, dens and large boxes, and move around in them.  To collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. To use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils.  To revise and resolve the right rest to to carvo out their continual practice of large movements, such as waving, kicking, rolling, crawling and walking. To further develop and refine a range of ball skills including: To further develop and refine a range of ball skills including: To further develop and refine a range of ball skills including: To further develop and refine a range of ball skills including: To further develop and refine a range of ball skills including: To further develop and refine a range of ball skills including: To further develop and refine a range of ball skills including: To further develop and refine a range of ball skills including: To further develop and refine a range of ball skills including: To develop the increasingly independent as they get dressed and undressed, for example, choosing as pensing, bloth them. To collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. To use one-
fundamental movement skills they have already acquired.    Dour drinks. Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress. To develop manipulation and control.    To show a preference for a dominant hand. To be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.    To develop their small motor skills so that they can use a range of tools competently, safely and conflicional filter on the skills of the properties of the skills of the skills including: throwing, catching, kicking, passing, batting and aiming. To develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.    To combine different   To combine different   To combine different   To continual practice of large month, saw awaing, water month, saw awaing, kicking, rolling, crawling and aiming. To develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.    To develop the founda a handwriting style wh accuracy when engaging in activities that involve a ball.   To develop the founda accuracy when engaging in activities that involve a ball.   To collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. To use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils.
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To combine different holding pens and pencils.
fluency.  To confidently and safely use a
range of large and small
apparatus indoors and outside,
alone and in a group.
To develop overall body-
strength, balance, co-
ordination and agility.
Literacy To retell the 'Elmer' story TBC To develop awareness of letter- To create short stories from To label objects from a Circus To practise identifying
using a small world setting sound/sign correspondences in minibeast story bags with a themed mystery bag. Explore words. Use a puppet to
and characters.  To enjoy sharing books with an this Jungle-themed 'What's in range of minibeasts, natural and discuss the objects fingerspell/use Visual F
adult. <u>the Box' Activity</u> and unusual objects. As together in circle time. Can to spell out some food
To talk about abilities or To pay attention and respond children pull objects from the children identify the initial for children to identify
characteristics they have that to the pictures or the words. To use phonological awareness bag, you can create a short sound and write the
make them unique and with Visual Phonics to story together. corresponding letter? To practice reading trice
special. They could record To understand print can have recognise words with the same words. Create some in
their ideas on these <u>'I am</u> different purposes. initial sound/sign on this To identify minibeasts by To practise identifying Circus ink by mixing equal part
Special' Writing Frames. To count or clap syllables in a Jungle-Themed I Spy Activity watching and listening to the themed words. Use a clown baking soda and water
word. sheet. initial sound of their names in a puppet to fingerspell/use mixture to write some
To talk about what Elmer 'What's in the box?' initial Visual Phonics to spell out words onto paper. Prov
might say or be thinking at To read some letter groups that To create a group rainforest sounds game. some circus items for children with pots of groups that the contract of
different parts of the story. each represent one sound and tree by writing their to identify. cranberry juice to pain
Use these <u>Speech and</u> say sounds for them. names/topic words on a <u>Leaf</u> To create a caterpillar using the top, reveal and the
Thought Bubble Posters for To read a few common Template. You can then put printing techniques. Invite the To design a poster to advertise the words
children to write their ideas exception words matched to these together to create a large children to write their name or the circus coming to town or to
or complete them as a group the school's phonic tree display. minibeast vocabulary using the advertise one of the circus acts. To practice writing and
as a shared writing activity. programme. segments of the caterpillar to Look at and discuss existing food words using this h
help order their letters. circus posters and discuss what Shopping List Writing A

	To sequence the Either		To discuss and explore the live		reatures they have and what	Inv
	story using these Story		key concepts about print when	To feed 'sounds' to a large	print they include first.	wo
	Sequencing Cards.		looking through some jungle-	model of a caterpillar in this		eac
			themed topic books, both	Caterpillar Feeding Phonics	To draw and label a circus act	
	To take part in a shared		fiction and non-fiction.	Game. Can they find objects	of their own creation. Can they	То
	writing activity to write an			that match that sound?	describe what the circus act	bru
	invitation for an Elmer's Day		To use their knowledge of the		will do?	lett
	celebration. Talk about and		story 'Rumble in the Jungle' to	To read simple		ask
	demonstrate the information		sequence it using these <u>Story</u>	words/sentences and match	To create short stories from a	ins
	to include in an invitation.		Sequencing Cards.	them to the correct pictures in	circus themed story bag. As	to
				this Minibeast Simple	children pull objects from the	go
	To find and identify these		To retell the story 'Rumble in	Sentences Matching Activity.	bag, you can create a short	500
	Patchwork Display Letters		the Jungle' using a small world	Seriences widening receivity.	story together.	То
	hidden around the outside		setting and characters.	To take photos of and label	Story together.	CV
	area. They could explore		Setting and characters.	different minibeasts they find	To practise making CVC or	
			To have favourite books and	1		mo
	word building too.		To have favourite books and	on a minibeast hunt outdoors.	CVCC words by putting them	chil
	To take to with DCI as a second		seeks them out, to share with	To absorbe 192. 9	together on juggling balls.	rub
	To join in with BSL songs and		an adult, with another child, or	To observe how minibeasts	To college to the state of	_
	rhymes, copying		to look at alone.	(tadpoles/caterpillars) change	To notice some print, such as	To
	sounds/handshapes, rhythms		To repeat words and phrases	over time and create a simple	the first letter of their name, a	CV
	and some signs.		from familiar stories.	diary to show their life cycle.	bus or door number, or a	tog
					familiar logo.	sor
	To understand print has		To understand we read English	To ask questions about the	To enjoy drawing freely.	sha
	meaning.		text from left to right and from	book. To make comments and		tog
	To spot and suggest rhymes.		top to bottom.	share their own ideas.	To engage in extended	
			To understand the names of	To develop play around	conversations about stories,	То
	To read individual letters by		the different parts of a book.	favourite stories using props.	learning new vocabulary.	dra
	saying the sounds for them.				To use some of their print and	me
	Blend sounds into words, so		To read simple phrases and	To understand page	letter knowledge in their early	say
	that they can read short		sentences made up of words	sequencing.	writing. For example: writing a	То
	words made up of known		with known letter-sound	To recognise words with the	pretend shopping list that	to s
	letter-sound		correspondences and, where	same initial sound, such as	starts at the top of the page;	
	correspondences.		necessary, a few exception words.	money and mother.	writing 'm' for mummy.	To v
				To re-read books to build up	To form lower-case and capital	То
				their confidence in word	letters correctly.	acc
				reading, their fluency and their	To spell words by identifying	
				understanding and enjoyment.	the sounds and then writing	То
				and enjoyment.	the sound with letter/s.	wo
					The season with rectary 3.	cor
						cap
						To
						wri
th amatica	To evalore and erests	TDC	To play ordering games	To find minihoasts in a sonson:	To complete this Circus Thoras	ser
athematics	To explore and create	TBC	To play ordering games,	To find minibeasts in a sensory	To complete this <u>Circus Thened</u>	To
	repeating patterns to	To react to share of annual	missing number games,	nature tray and discuss their	<u>Colour by Number</u> worksheet.	ten
	decorate Elmer.	To react to changes of amount	matching and counting games.	locations using prepositions	To sout alone force to the con-	wit
	To describe a law a starter	in a group of up to three items.	Print out and laminate	such as 'in front of' and	To sort clown faces into groups	Exp
	To decorate a large elephant	To compare amounts, saying	numbers 0-10/20 from this	'behind'.	using this <u>Clown Faces Sorting</u>	piz
	shape using wooden blocks	'lots', 'more' or 'same'.	Jungle Themed Display		Activity. Encourage children to	ma
	dipped into paint to make		Numbers resource to use.	To make worms of different	think about the different ways	alto
	the elephant look like Elmer!	To develop number sense to 5.		lengths using playdough and	the clown faces can be sorted.	

To discuss and explore the five

To sequence the 'Elmer'

features they have and what print they include first.

Invite children to write the words next to the picture of each item.

To write instructions for brushing teeth. Write a note or letter from the Tooth Fairy asking the children to write instructions for brushing teeth to give to a giant that isn't very good at it.

To practise reading CVC or CVCC words on laminated mouth pictures. Can the children read the word then rub it out with a toothbrush?

To practise making CVC or CVCC words by putting them together in a mouth. Create some phoneme cards on teeth shapes for children to put together.

To add some marks to their drawings, which they give meaning to. For example: "That says mummy".

To make marks on their picture to stand for their name.

To write some or all of their name.
To write some letters accurately.

To write short sentences with words with known letter-sound correspondences using a capital letter and full stop. To re-read what they have written to check that it makes sense.

To explore number bonds to ten by creating a paper pizza with two types of toppings. Explore adding toppings to the pizza to find different ways of making ten toppings altogether.

Talk about the 3D and 2D shapes used and their properties.

To sing this <u>One Elephant</u>
<u>Went Out to Play Nursery</u>
<u>Rhyme</u> to encourage children to practise their counting skills.

To make a collection of small-world elephant toys. To talk about the different sizes of the toys and they could then be used for a variety of counting, addition and subtraction activities.

To create a patchwork pattern by colouring squares in a grid on the playground using chalk. Can they make sure that the same colours are not next to each other?

To play ordering games, missing number games, matching and counting games etc.

To combine objects like stacking blocks and cups. Put objects inside others and take them out again.
To take part in finger rhymes with numbers.

To develop number sense to 5.

To make comparisons between objects relating to size, length, weight and capacity.
To talk about and identifies

the patterns around them.

To count objects, actions and

sounds.

Experiment with their own symbols and marks as well as numerals.

To talk about and explore 2D and 3D shapes.

To link the number symbol (numeral) with its cardinal number value.
To count beyond ten.

To practise recalling number bonds to ten using an interactive <u>Jungle Maths</u> game.

To sort and order jungle animals by size. Have a selection of laminated <u>Jungle Size Ordering Pictures</u>. Start with three of each and encourage the children to sort them into hoops – all of the small creatures in one hoop, the medium sized in another hoop etc.

To describe patterns found on jungle animals. Look at some photos, fabrics or figures of rainforest animals and talk about the patterns that the children can see. Play a guessing game and ask a child to describe one of the animals by their pattern. They can use informal language such as 'spotty' or covered in 'blobs'.

To create a snake by moulding some playdough. Can the children compare the length of their snake to other people's snakes? They could also decorate their snake using buttons or beads or shapes to create a repeating pattern.

To work as a group to measure and compare heights using this Giraffe Height Chart.

To develop counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence. To climb and squeeze themselves into different types of spaces.

To solve real world mathematical problems with numbers up to 5

order them from shortest to longest.

To correct a pattern using this Curly Caterpillars Repeating Pattern PowerPoint, then create their own repeating pattern bead caterpillars.

To complete this <u>Cautious</u>
<u>Caterpillar Counting Treasure</u>
<u>Hunt Activity</u>. Provide the checklist on a clipboard and encourage the children to count the number of each image, recording the total on the checklist.

To explore doubling numbers using these <u>Double the</u> <u>Ladybird Spots Sheets</u>. Children can use counters to make the same number of spots on the other side of the ladybird and complete the simple addition sentence.

To explore different ways of making ten by sharing ten counters between both sides of the ladybirds and butterflies.

To count in everyday contexts, sometimes skipping numbers – '1-2-3-5'.

To build with a range of resources.

To understand position through words alone.
To select shapes appropriately:

To select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc.

To explore the composition of numbers to 10.

To automatically recall number bonds for numbers 0-5 and some to 10.

To identify and count 2D shapes in a clown's outfit. The children could then work together to create a giant model of a clown from junk modelling materials and talk about the 3D shapes.

To create a clown face from 2D shapes. Encourage the children to arrange the shapes in different ways to create different faces.

To create and continue repeating patterns. Use different coloured balloons to create patterns and get the children to carry on the patterns.

To design and create circus themed bunting with a repeating pattern.

To complete inset puzzles.
To compare sizes, weights etc.
using gesture and language 'bigger/little/smaller',
'high/low', 'tall', 'heavy'.

To describe a familiar route.
To discuss routes and locations, using words like 'in front of' and 'behind'.
To combine shapes to make new ones – an arch, a bigger triangle etc.

To select, rotate and manipulate shapes to develop spatial reasoning skills. To compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.

To use language to describe and compare capacity. In a water tray, set up a role-play smoothie bar. Provide a variety of cups and jugs for children to explore capacity. Invite them to describe and compare the capacity of the cups, using language, such as full, nearly full, half full, empty, nearly empty.

To use timers to brush their teeth for two minutes. Talk about how long you should brush your teeth. Use timers to see what other activities can be done in two minutes.

To compare and order teeth by size. Provide tooth cut-outs of different sizes for the children to compare and order.

To calculate how many teeth the Tooth Fairy collects altogether. Can the children record this using addition symbols to help the Tooth Fairy remember?

To practise number bonds to ten. Create some individual teeth cards with numerals on. Children can then practise their number bonds by matching cards together to total a given amount.

To notice patterns and arrange things in patterns.

To extend and correct ABAB patterns – stick, leaf, stick, leaf. To notice and correct an error in a repeating pattern.

To begin to describe a sequence of events, real or fictional, using words such as 'first', 'then...'

			To compare quantities using language: 'more than', 'fewer than'.			To continue, copy and create repeating patterns. To compare length, weight and capacity.
			To compare numbers.  To understand the 'one more			
			than/one less than'			
			relationship between			
			consecutive numbers.			
Understanding the	To learn about elephants and	TBC	To discuss and plan an	To care for and observe real	To sort different circus acts into	To discuss different foods and
World	where they live.	To explore materials with	imaginary expedition through	caterpillars as they grow and	pushes and pulls. Watch a	where they come from using
	To use an atlas or a globe to	different properties.	the jungle. Would it be hot or cold? What might we see?	change into butterflies.	video of circus performers and copy their movements to	these <u>Food Origins Matching</u> <u>Cards</u> . Encourage children to
	look at places around the	different properties.	Have a backpack full of items	To explore life cycles of a	decide whether they are	share their own experiences of
	world where there are	To begin to make sense of their	such as a water bottle,	butterfly and a frog. Encourage	pushing or pulling.	growing vegetables or picking
	jungles and where elephants	own life-story and family's	binoculars, camera, compass,	children to comment and share		fruit.
	live in the wild.	history.	paper and pencil, child safe first	their ideas. The children may	To investigate balanced forces	
		To explore how things work.	aid kit and map. Unpack the	then be able to complete these	by putting weights on a seesaw	To investigate where food
	To explore colours using this		backpack and ask the children	Butterfly Life Cycle	and getting it to balance.	comes from. Look at some food
	<u>Colour Spinner Science</u>	To comment on images of	why they think each item	Worksheets, perhaps adding		labels, such as those found on
	Experiment.	familiar situations in the past.	would be useful. Play a circle	words or sentences	To carry out this Ball Rolling	different types of fruit, to see
	To carry out this Fruity	To compare and contrast characters from stories,	game of 'In my backpack I will take'		Experiment using juggling balls to investigate the effect of	where they come from. Use a
	To carry out this <u>Fruity</u> Sweets Science Experiment	including figures from the past.	take	To search for and find real	friction on forces.	globe or maps to locate the different places and discuss
	and sequencing activity.	merdanig rigares from the past.	To discuss where rainforest	minibeasts in a minibeast hunt.	metion on forces.	how far the food has travelled.
	and sequenting detivity.		animals might live and why.	Children could use magnifying	To investigate how to make	now far the rood has travelled.
	To carry out this Grow a		Print and laminate this	glasses to make observations.  Encourage them to record their	popcorn. Discuss how the	To investigate how to regrow
	Rainbow Science Experiment		Rainforest Where Do I Live?	findings by taking photos,	popcorn kernels change and	vegetables in this Regrowing
			Sorting Activity. Encourage the	drawing pictures, or by ticking	why. Can this be reversed?	Vegetables Science Experiment.
	To explore and talk about a		children to think about where	off the minibeasts on these		Encourage the children to talk
	range of materials based on		each animal might live and	Minibeast Hunt Checklists.	To carry out this <u>Dancing</u>	about what they notice and
	colours and rainbows e.g.		why. Also how they would		Popcorn science experiment.	what might happen. Encourage
	kaleidoscopes, laser disks,		move around the water.	To explore and discuss	To make and took out different	children to describe what
	colour wheels, colour paddles and coloured		To use all senses when	minibeast habitats. Talk to the	To make and test out different Spinning Tops designs. What do	happens during the experiment.
	cellophane.		exploring tropical fruit found in	children about homes and	you notice about how the	experiment.
	cenophane.		a rainforest. Encourage	habitats; how our homes have	spinning tops work? Which size	To observe and compare teeth
	To repeat actions that have		children to be hands-on and	what we need in them, such as	spinning top works best?	from different animals. Can
	an effect.		touch the fruit, smell it, look at	food and water. Talk about		children talk about the
			it and then taste it.	how minibeasts need that too	To make connections between	differences and say why they
	To use all their senses in			and use these Minibeasts and	the features of their family and	have different shaped teeth?
	hands-on exploration		To match jungle animals to	their Habitats Matching Cards	other families.	
	of natural materials.		their young. Use these <u>Jungle</u>	as a discussion starter.	To tally about the difference	To make their own toothpaste
	To explore collections of materials with similar and/or		Animals and their Young		To talk about the differences	from baking soda. Explore
	different properties.		<u>Picture Matching Cards</u> as a prompt to support children to	To find out how honey is made.	between materials and changes they notice.	different types of toothpaste and their ingredients first.
	anterent properties.		use a wide vocabulary when	Make some yummy Honey	To continue developing	and then ingredients inst.
	To talk about members of		talking about what they see	Biscuits with the children. Use	positive attitudes about the	To discuss how technology is
	their immediate family and		while matching the cards	it as an opportunity to observe how the mixture of the biscuits	differences between people.	used by a dentist. Look at some
	community.		together.			x-rays of teeth to support the
	To name and describe people			changes as it is mixed and cooks.	To explore the natural world	discussion.
	who are familiar to them.			- COOKS.	around them.	

			To explore camouflage in nature. Look at photos of different jungle and rainforest animals. Encourage children to notice the different colours and patterns on the animals. Talk about how some animals use camouflage to blend into their environment. Can the children name any animals that use camouflage?  To discuss the similarities and differences between life here and life in the Amazon rainforest. Use online photos as a prompt.  To explore natural materials, indoors and outside.  To understand the key features of the life cycle of a plant and an animal. To begin to understand the need to respect and care for the natural environment and all living things.  To draw information from a simple map. To understand that some places are special to members	To plant vegetables and flowers that will encourage lots of different minibeasts. Closely observe the minibeasts that they see visiting the plants.  To explore and respond to different natural phenomena in their setting and on trips.  To talk about what they see, using a wide vocabulary. To explore and talk about different forces they can feel.  To recognise that people have different beliefs and celebrate special times in different ways. To recognise some similarities and differences between life in this country and life in other countries.	To describe what they see, hear and feel whilst outside.	To notice differences between people.  To plant seeds and care for growing plants. To know that there are different countries in the world and talk about the differences they have experienced or seen in photos.  To recognise some environments that are different to the one in which they live. To understand the effect of changing seasons on the natural world around them.
Expressive Arts &	To create this Milk Carton	TBC	of their community.  To make Jungle Animal masks	To create small word	To design and make their own	To explore colours and colour
Design	Elephant Craft, using squares of coloured paper to turn milk bottles into patchwork elephant models.  To design and create 'trunk-blowing' elephant masks.	To explore and respond to different natural phenomena in their setting and on trips. To explore natural materials, indoors and outside.  To talk about what they see,	from paper plates. Encourage the children to think about how to decorate their masks and what materials to use.  To learn the song Five Little Monkeys. Encourage them to act it out using role play masks.	minibeasts by painting stones to look like a bee, ladybird or butterfly. Use them to decorate a small world area or outdoor space.  To create symmetrical butterfly pictures. Model how to paint	clown's hat. Encourage the children to think about how to decorate their hat and what materials to use.  To paint an egg with a clown face.	mixing to create shades of paint to use when painting fruit pictures. Look at some fruit and invite children to mix paints to create the colours they need for their favourite fruit.  To use fruit or vegetables to
	To role play the story. Provide dressing up costumes and props.  To create sound effects for the story. Provide percussion instruments and noise makers for the children to use.	using a wide vocabulary. To explore how things work.  To create collaboratively, sharing ideas, resources and skills.	To work together to create a Rainforest Collage using natural materials.  To create their own jungle in a shoebox! Have a selection of materials for children to use such as cardboard tubes for	one half of a butterfly template and fold it in half to transfer the design.  To create snail collage pictures. Look at and discuss 'The Snail' picture by Henri Matisse to support development of ideas.	To paint each other's faces as clowns.  To design and build their own model of a circus big top. Have a range of junk modelling materials for children to select from and use.	create faces. Talk about the artwork of Giuseppe Arcimboldo using these <u>Display</u> <u>Posters</u> . Invite children to work collaboratively to arrange real or role-play fruit and vegetables to create faces and take photos of their finished creations.

To create their own patchwork t-shirts. Provide squares of coloured fabric, fabric paint and glue for children to use.

To plan and create decorations for an Elmer's Day Celebration.

To explore and respond to different natural phenomena in their setting and on trips. To explore materials with different properties.

To use all their senses in hands-on exploration of natural materials.
To explore collections of materials with similar and/or different properties.
To know that there are different countries in the world and talk about the differences they have experienced or seen in photos.

To explore, use and refine a variety of artistic effects to express their ideas and feelings.

trees, brown paint and a selection of green materials.

To move like a jungle animal to the rhythm of a beat. Use an instrument to create a steady beat and encourage children to move like a jungle animal to the rhythm. Prompt children to listen with increased attention to the sounds. For example, if the beat changes speed, they change speed or if the instrument changes, the animal being imitated changes.

To make Jungle Themed Rain Sticks to create the sound of rain. Explore how the sound changes when different types and amounts of fillings are used e.g. rice, beans, buttons.

To explore and respond to different natural phenomena in their setting and on trips.
To explore natural materials, indoors and outside.

To explore and talk about different forces they can feel. To talk about the differences between materials and changes they notice.

To listen attentively, move to and talk about music, expressing their feelings and responses.

To design and create their own minibeast using junk modelling materials. When children have completed them, set up a gallery for children to share their creations and offer them the chance to talk about their minibeast.

To create a butterfly life cycle dance e.g. curl up in a ball like an egg, wriggle like a caterpillar on the floor, spin around to create a chrysalis and move arms up and down to fly like a butterfly. Watch a video of the life cycle of a butterfly to help with ideas.

To use percussion instruments to make sounds to accompany different minibeasts. Encourage the children to think

Encourage the children to think about which instrument would be best for each minibeast and how they should be played (quiet/loud, slow/fast).

To explore and respond to different natural phenomena in their setting and on trips.

To repeat actions that have an effect.

To understand the key features of the life cycle of a plant and an animal.

To begin to understand the need to respect and care for the natural environment and all living things.

To watch and talk about dance and performance art, expressing their feelings and responses.

To work together to create a circus big top in the role play area. Encourage the children to use their imagination when playing together.

To work together to create their own circus performance and costumes.

To repeat actions that have an effect.

To notice differences between

To notice differences between people.

To talk about what they see, using a wide vocabulary.
To begin to make sense of their own life-story and family's history.

To develop storylines in their pretend play.

To use toothbrushes as a tool for painting. Encourage children to explore the different marks and textures a toothbrush can make

To design and make their own toothbrush. Encourage children to think about what material they would make it from or add some fun details to the handle.

To create a giant mouth with teeth from junk-modelling materials. The children can then clean the teeth with a giant toothbrush.

To make a model of the Tooth Fairy. Ask the children what they think the Tooth Fairy looks like, and encourage them to explore and use a range of materials.

To notice differences between people.

To make connections between the features of their family and other families.

To plant seeds and care for growing plants.
To show interest in different occupations.

To explore and engage in music making and dance, performing solo or in groups.

<b>Deaf Studies</b>	Deaf Identity	Christmas Production	Communication Technology	Deaf History	Communication	Deaf Identity (Being Healthy)
	To talk about our families.	To know the story of the	To know what an alarm is	To learn about past events and	To understand why we have	To research Deaf organisations
	To understand who is Deaf	Christmas production in BSL	To learn about different types	celebrations in Deaf History	sign names	that help Deaf people stay
	and who is hearing at home.	To draw their character in the	of alarm	To learn about how we	To survey children and staff	healthy in mind and body
	To understand who is Deaf	play	To learn about the differences	celebrate birthday parties,	about their sign name	To learn about Deaf role
	and who is hearing at	To describe their character in	between alarms at home and	Easter, Christmas, weddings	To choose a story and create a	models and their role in the
	school?	detail	at school	and other religious festivals	sign name for the main	community
	To learn about our hearing	To act in the style of their	To research what alarms there	(Diwali, Eid etc)	character	To participate in sessions led by
	levels.	character.	are at home and at school	To know why we have BSL	To retell the story in BSL on	Deaf role models in sports and
	To know what we can and	To create a series of dance	To design their own alarm	Recognition Day and BSL	film using Green Screen	cookery
	cannot hear at school.	moves for each of their		Celebration Day	technology	To plan and make their own
		characters		To create a poster inviting		short fitness video
				people to a BSL Celebration		To plan and make a cooking
				party		video using healthy recipes
<b>Educational Trips</b>	Birdcage and Kings Cross	3 x Christmas Show Trips.	Rainforest Experience at ZSL	Camley Street Natural Park.	Circus show.	The Story Garden (allotment).
	Station & local park.	Little Dino Soft play.	London Zoo.	Butterfly House at Golders Hill.	Circus skills workshop.	Dentist visit.
	Rainbow Soft Play.	Forest School at Highgate	Rainforest at SEALIFE London.	Forest school at Epping Forest.	Deaf Circus/Mime to visit	Greengrocer/market visit.
	Finsbury Park Playground.	Wood.	Rainforest Café.	Minibeast experience (in	school.	Buy fruit/vegetables to make
	ZSL London Zoo.	Santa Spectacular at Willows	Kentish Town Soft Play.	school).	Soft play.	smoothies/healthy snacks.
	Elmer Elephant Trail.	Activity Farm.	Forest school in Highgate	Soft Play.	Forest School.	Soft play.
	Waitrose (pumpkins).		Wood/Epping Forest	Park.	Holland Adventure Playground.	Forest School.
	Topsy Turvy World (Soft		Park.			Diana Memorial Playground.
	Play).					
<b>Community links</b>	International Sign Language	Christmas Show Workshops:	SignHealth.	British Deaf Association.	Deaf Awareness Week.	Deaf Schools & Units
	Week.	working with external		World Book Day.		Deaf Role Models
	Waitrose.	volunteers.		BSL Recognition Day.		Story Garden.
	King's Cross Station.	Christmas Show performances		Camley Street Natural Park.		Sports Day.
		to parents and the community.				Deaf Festival Week.
		Christmas lunch & Deaf Father				Winning House Trip
		Christmas.				

 $0 - 3 \text{ Years} = \frac{\text{Pink}}{1}$ 

3 - 4 Years = Blue

Reception = Orange